

Workshop

Cultural Heritage and the Just City

BACKGROUND

The United Cities and Local Governments developed their Agenda 21 for Culture in 2004 and in November 2010 produced a policy statement recommending that culture be seen as a fourth pillar of sustainable development, and more recently demanding that culture be recognised in the post-2015 Millennium Development Goals¹. The four conceptual threads, which underpin this are that: culture must be seen as intangible and tangible capital; culture is a process and a way of life; culture is value-binding; and culture is creative expression (Duxbury, Cullen and Pascual, 2013). In practice, however, creative city discourses tend to ignore intangible and immeasurable aspects of the cultural development of cities that are less clearly related to urban boosterist strategies and economic development priorities. Realising such proposed change of perspectives regarding the role(s) of culture and cultural heritage for sustainable city development necessarily implies consideration of what Susan S. Fainstein promote in her book *The Just City* (2010); Fainstein propose a justice and diversity approach towards city development based on the concepts of justice, democracy, equity, and diversity.

AIMS AND OBJECTIVES

This project starts from the perspective that cultural heritage is a social and cultural process (cf Harrison, 2015) that has much to add to the developing of more sustainable cities. Cultural heritage is being recognized as a priority within the United Nations Urban Sustainable Development Goal 11 ‘Make cities inclusive, safe, resilient and sustainable’. This is expressed as the goal to, ‘strengthen efforts to protect and safeguard the world’s cultural and natural heritage’. At the same time, with the projected growth in urban populations, problems of poverty, exclusion, marginalization and environmental and physical degradation – particularly in the light of current migrations across Europe - continue to demand urgent attention.

This baseline study therefore considers the role and value of tangible and intangible cultural heritage in realizing more just cities, which are accessible, green and fair and suggest avenues for collaborative research and practice.

2016-2017 focused on producing

- State of the Art Review
- Anthology of Practices

¹ <http://www.agenda21culture.net>

- Collaborative Writing and Presenting at CHIME Conference
- Project Development Process - AHRC-GCRF application

WORKSHOP SCHEDULE

The purpose of the workshop in Kisumu is threefold:

1. To reflect on the 2017 work and overall project objectives
2. To identify potential future collaborations and comparisons – this could be in the form of cross-cutting comparative questions reflecting on socio-cultural transformations work; or new projects that are collectively generative
3. To develop a working plan, roles and responsibilities and resources for 2018-2019.

Time	Content	Content
8:30 – 9:30	Update (all)	Update on collaborative work (Beth or Rike?) Brief overview of LIP-specific work (representative from each LIP)
9:30 – 10:00	Reflection and review (facilitated HB)	Breakaway discussion to review the overall objectives in the context of the updates and reflections
10:00 – 10:30	Feedback (facilitated HB, notes BP and RS)	Feedback to the group Capture any changes
10:30 – 11:00	Health break	
11:00 – 11:30	Future	Breakaway to brainstorm with relevant LIPs on future collaborations / comparisons
11:30 – 12:00	Framing (facilitated HB)	Collectively identify key comparative questions and collaboration points for 2018-2019
12:00 – 13:00	Work Plan (facilitated HB)	Identify and timeline outputs Identify and timeline activities

WHO SHOULD PARTICIPATE?

Anyone who has been involved in socio-cultural transformations research in any of the LIPs. As the work has commenced, it would be helpful to have representatives from participating LIPs. Part of the focus will also be on developing future-looking plans, so any LIPs wanting to engage in socio-cultural transformations work are also most welcome.

Connected to SDG: 10, 11

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